



Education  
Public Schools

Film By

NSW State Arts Unit Film Festival

Film  
by  
the Coast



Information  
Package  
2018

# Contents

1	WELCOME	3
2	IMPORTANT CONTACTS	4
3	MATINEE & PERFORMANCE TIMES	5
4	KEY DATES	6
5	GENERAL INFORMATION	7
6	FESTIVAL GUIDELINES	9
7	COPYRIGHT	12
8	FEEDBACK	14
9	RISK MANAGEMENT	15
10	SECURITY	16
11	TICKETING	17
12	TRAVEL, PARKING & MAP	18

## APPENDIX

### I. CHECKLIST

### II. CONSENT DEED

### III. PERMISSION TO PUBLISH

#### A - VENUE RISK ASSESSMENT

#### B - VENUE EMERGENCY INFORMATION

# Welcome

The “Film by” Festival Series showcases the visual literacy and film making talents of students and teachers in NSW public schools.

The aim of the “Film by” Festival is to promote the teaching of visual literacy and film making through the creation of high quality, entertaining, informative short films that use the NSW English Syllabus and Creative Arts Syllabus as the foundation for collaborative and creative work. The focus of the “Film by” Festival Series is on student learning and engagement to produce films of a high quality that show technical knowledge and understanding of film making.

This year we have expanded across the State, so you are a part of an amazing movement.

Film by the Coast Premiere will be held Wednesday 7 November at Anita’s Theatre, Thirroul.

This Information Package is designed to assist you with each stage of the preparation and production of your “Film by the Coast” Festival item. It is strongly recommended you take the time to carefully read the 2018 information.

Teachers need to read and understand the guidelines and processes contained in this package. Please make note of the dates and deadlines that are given. The checklist provides an overview of the dates and information that is required to ensure the smooth running of the Film by the Coast Festival Series.

# Important Contacts

To assist schools effectively, please direct your enquiries to the relevant contact person as shown below or, alternatively please visit our website, Facebook or Yammer addresses.

Website [www.filmbythesea.com.au](http://www.filmbythesea.com.au)  
 Facebook [www.facebook.com/filmbytheseafestival](https://www.facebook.com/filmbytheseafestival)  
 Twitter <https://twitter.com/FilmbytheseaAUS?lang=en>  
 Yammer [www.yammer.com/det.nsw.edu.au/#/threads/inGroup?type=in\\_group&feedId=5784339](https://www.yammer.com/det.nsw.edu.au/#/threads/inGroup?type=in_group&feedId=5784339)

Area of Enquiry	Contact Person	Contact Email
<b>General Enquiries</b> (Any questions concerning the policies and procedures of the Film by the Sea Festival and the Film by the Sea Festival Committee)	FBTC Committee	<a href="mailto:filmbythecoast@gmail.com">filmbythecoast@gmail.com</a>
<b>Executive Committee</b>		
President	Glen Carter	<a href="mailto:glen.carter@det.nsw.edu.au">glen.carter@det.nsw.edu.au</a>
Vice President, Training & Promotions	Karen Beutler	<a href="mailto:karen.beutler@det.nsw.edu.au">karen.beutler@det.nsw.edu.au</a>
Vice President, Technical Advisor & Special Projects	Mat Egan	<a href="mailto:mathew.egan7@det.nsw.edu.au">mathew.egan7@det.nsw.edu.au</a>
Treasurer	Kim Williams	<a href="mailto:kim.williams51@det.nsw.edu.au">kim.williams51@det.nsw.edu.au</a>
Festival Manager & Social Media	John Skene	<a href="mailto:john.skene1@det.nsw.edu.au">john.skene1@det.nsw.edu.au</a>
Technical Advisor (sound), Production & Website	Tina Muir	<a href="mailto:tina.muir@det.nsw.edu.au">tina.muir@det.nsw.edu.au</a>

# Matinees & Premiere Performance Times

## Film by the Coast

Day	Event	Time	Venue
Week 4, Term 4			
Wednesday 7 November	Matinee	10.30am	
Wednesday 7 November	PREMIERE	6:30pm Red Carpet Walk 7:00pm Premiere Showcase	

# Key Dates

Day	Further Information
Term 3	Consent Deeds/ Permission to publish forms in the Appendix completed and archived at participating schools
Week 8 Term 3 Friday 14 September	All films and film submission due.
Week 10 Term 3 Wednesday 26 September	Schools notified by email of results of their application. If successful, schools to notify parents and school community with ticketing information.
Week 1 Term 4 Wednesday 17 October	Premiere tickets go on sale for Film by the Coast tickets, tickets available at <a href="https://www.trybooking.com/WFMB">https://www.trybooking.com/WFMB</a> <a href="https://www.trybooking.com/390365">https://www.trybooking.com/390365</a>
Week 1 Term 4 Wednesday 17 October	Matinee tickets go on sale for Film by The Coast, tickets available at <a href="https://www.trybooking.com/WFLZ">https://www.trybooking.com/WFLZ</a> <a href="https://www.trybooking.com/390363">https://www.trybooking.com/390363</a>
Week 4 Term 4 Wednesday 7 November	Film by the Coast  Matinee - 10:30am Premiere Red Carpet Walk - 6:30pm Premiere Showcase - 7:00pm  <b>Appendix A and B needed if attending Matinee</b>

# General Information

NSW Public Schools are invited to participate in the “Film by” Festival Series. The Festival is a celebration of student achievement in visual literacy and aims, not only to showcase the talents of our students, but also to raise the profile of public education across the state. The Festival is renowned for its excellence in both students and teachers.

## Participation:

The festival is open to students in Kindergarten to Year Six. Schools can participate in the festival as a class entry or may prefer to submit an individual student’s film or as part of a gifted and talented experience the school is running for small groups of students.

Schools may elect to enter any number of films for audition by the committee. “Film by the Coast” seeks to be inclusive and recognise the contributions of all participating schools. “Film by the Coast” is not a competition and the judges’ selections will include variety and originality among other considerations.

Schools will be allocated into *Film by the Coast* depending on the quality, content and number of films received. All schools will receive notification of their success or otherwise via email. Week 10, Term 3, Wednesday 26 September 2018.

***Please submit your schools application by Friday 14 September, Week 8 Term 3 using the Film Submission Form.***

## Participation Fee:

The festival does not have a participation fee.

## Dress

All participating students are encouraged to dress like stars for the red carpet walk on the night of the premiere.

## General Enquiries

For all information about submitting films, ticketing, guidelines to making a successful film and all other general enquiries please contact “Film by the Coast” Committee on [filmbythecoast@gmail.com](mailto:filmbythecoast@gmail.com)

## G Rating

All submitted films must adhere to the G rating as described by the Office of Film and Literature Classification. Information about classification is available at [http://www.ag.gov.au/www/agd/agd.nsf/Page/Classificationpolicy\\_Classificationcategoriesandmarkings](http://www.ag.gov.au/www/agd/agd.nsf/Page/Classificationpolicy_Classificationcategoriesandmarkings)

## Student Participation and Consent Deed

A Participation and Consent Deed is to be completed by every participating student and returned to the school for archiving. A film cannot be entered into the festival if this form has not been completed and returned to your school. This document states that the student has parent/guardian permission to participate in all activities associated with the event including any media coverage that may arise. Video and photographic footage from these activities may also be used for promotional purposes in the future.

### **Permission to Publish Form**

To be completed by participating students and returned to the school for archiving. If permission is not provided, it is the school's responsibility to inform the "Film by the Coast" committee. Please contact relevant Festival Manager.

### **Matinees**

Matinee performances are the committees way of ensuring the successful running order of the evening Premiere. The "Film by the Coast" Committee recommends that students/classes who's films are successful in making it into the Premiere screening to not attend the matinee unless they are unable to attend the Premier. The Matinee screening is a chance for other classes/students and teachers to be involved in the festival and encourage participation for the following year.



# Festival Guidelines

All performances should adhere to the following criteria based on the Film Festival Guidelines:

- Be three and a half minutes duration or less, including credits.
- Content must be age appropriate and conform to a G rating as described by the Office of Film and Literature Classification. Information about classification is available at [http://www.ag.gov.au/www/agd/agd.nsf/Page/Classificationpolicy\\_Classificationcategoriesandmarkings](http://www.ag.gov.au/www/agd/agd.nsf/Page/Classificationpolicy_Classificationcategoriesandmarkings)
- Participation is appropriate to the skill level of the participating students.
- Film credits **must only include** students' first names.
- Copyright provisions are adhered to i.e. music and intellectual property.
- Films should not contain inappropriate language or statements that promote hatred towards an individual or community, such as sexism, racism, homophobia and other forms of prejudice.

## Information for Teachers

- Items are to be produced by NSW Department of Education teachers and/or students currently enrolled at the school and developed as a part of an ongoing program.
- All films must be original works created in accordance with copyright laws.
- Schools are eligible to submit multiple films but as the FBTC festival is not a competition, films can be selected to reflect the greater participation of submitting schools and judges' decisions are final.
- Films must be devised with the guidelines of the "Film by the Coast" Festival in mind.

## Content

Do not assume that items created for other educational or school based events will meet the guidelines of this festival. Sensitivity should be displayed in the treatment of themes, subject matter, culture and language.

## Concept/Intent

When creating your work it is important to identify the intended concept/intent and the festival audience. Spend time reflecting on *what* (concept/intent or theme) you are trying to communicate to the audience and *how* you are going to communicate it. This should be explored through storyboarding where collaborative input selects camera angles, music, costuming, sets, locations, props, sound and lighting.

Questions to ask throughout the film making process:

- What is the concept/intent, theme or narrative being developed?
- Does the film type support the concept/intent, theme or narrative?
- How will you develop storyline, characters or purpose of the film within the timeframe?
- Does music choice, sound effects and general sound recording quality enhance the concept/ intent, theme or narrative?
- Is the concept/ intent, purpose or narrative clear to the audience from beginning to end?

### Successful Films:

- are entertaining to a wider audience.
- are clear in their purpose, narrative and structure.
- use effective editing techniques.
- have quality sound recording where levels are consistent and there is no feedback, distortion, wind interference and all dialogue is clear and audible.
- are creative and collaborative.

### Music Suitability

Commercial music is allowed by the agreement the Department of Schools has with the Australian Performing Rights Association (APRA) but there are restrictions. Films that use commercial or copyrighted music or images cannot be shown on school's websites nor in the media. Teachers are encouraged to create original music for their film as this will alleviate any copyright issues. See Copyright pages 12-13.

- Wherever possible, create and use original music as this will allow your film to be used on school internet sites and shown to broader audiences.
- Should you wish to show your film on school web pages or other internet sites, all commercial music used must be legally purchased on behalf of the school with the principal's acknowledgment of the purchase.
- Care should be taken to ensure the music and lyrics are appropriate to the concept/intent or theme of the work.
- Music should be selected and screened carefully with the school principal endorsing both song choice and song lyrics. Please attach a copy of song lyrics for each music track used in your item to your application.
- Songs with inappropriate lyrics or intent will not be accepted.

### Length of Films Submitted

**Films should not exceed three and a half minutes, including credits.**

Submitted films should last no longer than three and a half minutes **or less**. The time limit is not a parameter to be aimed for. Successful films have been submitted that were under 2 minutes in duration. Innovative film making techniques should be applied to ensure the film adequately communicates its message or story within this time frame.

### Film Submitting Protocols

Due to the number of films submitted to the festival. All films must be placed on Google Drive or on USB in .mov, .avi or mp4 formats. Films submitted on DVD or in Windows Media Player

format cannot be accepted as these are problematic. For information about appropriate and acceptable movie formats, please email [filmbythecoast@gmail.com](mailto:filmbythecoast@gmail.com)

## Sound Recording

Sound levels in films need to maintain a consistent level. Films with sound levels that are distorted or are disturbing to an audience cannot be accepted. This includes children screaming and poorly recorded speech that is difficult to understand.

## Submitting Films and Application Forms

All film submissions, complete with the application form Film Submission Form signed by the principal, are to be uploaded to the provided Google Drive.

OR can be sent to:

Film by the Coast  
Rebecca Stone  
Otford Public School  
Station Road  
Otford 2508  
NSW

All film submissions sent via mail require completed application form **Film Submission Form** signed by the principal.

***Please be sure to read each form carefully. All films are due by Friday 14 September.***

# Copyright

Films produced for the “Film by the Coast” Festival Series must be original work as not to infringe the copyright of another person.

It is important that all schools entering “Film by the Coast” abide by copyright law when using existing, non-original music in their films.

With this in mind, please note the below copyright guidelines for using music when preparing your film.

If you are using copyright protected music please note the following:

1. You must make sure that any music you use comes from a legal source. This can be a commercially purchased CD or a legal online provider. If you're not sure if you are using a legal online provider, check the Pro-Music website:  
<http://www.promusic.org/legal-music-services-australasia.php>
2. If you are choosing a song from a movie or musical (including Disney) you must make sure that your film is not portraying any themes, characterisations, theatrical elements or storyline from that movie or musical. This includes using similar costuming that is used in the movie or musical.
3. If you need to adapt the music for any purpose (i.e. to fit into time constraints) then it is important to note the following:

You cannot:

- i. Mix/remix: For example, restructure or combine the music with other sounds to create a new version or alter a sound recording so that it is different to the original by adding, removing or using elements of the existing sound recording
- ii. Sample: For example, take a portion of the sound recording or musical work and reuse it in a new context
- iii. Segue: For example, blend the end of a song with the beginning of another, which includes cross fading
- iv. Debase: For example, alter the meaning or quality of the song or subject it to derogatory treatment
- v. Arrange: For example, change the structure, instrumentation, melodic content or lyrics of the music

Please note: If you want to do any of the above, you must seek permission from the record company label to do so. The relevant record label will be noted on the back of the CD or in the album details on a legal digital download next to the copyright protection mark (i.e. the © notice). If you are unsure of who the record label is, you can contact ARIA ([www.aria.com.au](http://www.aria.com.au)).

Some examples of what you can do without further permissions are:

- i. Use only sections of the song to fit in with performance time constraints (i.e. cut out the final verse)
  - ii. Play portions of multiple recordings back to back to create a medley as long as they are not cross-faded
  - iii. Fade songs in and out so long as one song is not being faded into another which would be a cross-fade
4. If you plan on using your film outside of the “Film by” screening – for example putting it on your school Facebook page or website – and it contains copyright music, you must seek permission from the copyright owner to use their work. This is usually a publisher and APRA AMCOS can assist you in getting in touch with them if you email [mechres@apra.com.au](mailto:mechres@apra.com.au).

PLEASE NOTE: The Department cannot place your video online (i.e. Department website, social media channels) or use it for any advertising or promotional purpose unless you have obtained this permission prior to the “Film by” screening.

If you need to seek further permission for any of your music, please ensure you do so with ample time available to you. Permissions are not always granted which means you may be required to use a different work or copyright-free music. If you do require further permissions, “Film by” will require written proof from the copyright owner noting that you sought the correct permission for your use.

If you want to use non-copyright protected music, you will be able to find information on Creative Commons music use online here: <http://smartcopying.edu.au/open-education/openeducation-resources/where-to-find-cc-licensed-material/where-to-find-cc-licensed-music>

If you have any questions, please contact the Copyright Division of the DoE Legal Services Department or the Educational Licensing Department at APRA AMCOS on 02 9935 7900.

# Feedback

The “Film by the Coast” Festival Series Committee seeks continuous improvement of the festival and welcomes your feedback. Your evaluation is used to identify strengths and things that are working well as well as to identify areas of development to improve next year’s festival.

The Feedback Survey for performers, staff, school communities and parents will be available after the completion of the festival and the link will be provided at a later date.

## General Movie Feedback:

The judges base their decisions on a number of criteria:-

### 1: How entertaining is the film?

Does it have a good story and is it easy to follow? Will the film appeal to a wider audience – and not just the students, class and school for which the film was made. How creative was the film? Was some effort made to create appropriate sets or source more appropriate or realistic film locations? All films must adhere to a G rating and violence and guns are not appropriate.

### 2: Technical specifications.

As the film will be shown on a large screen, has a decent quality camera been used? Was the film in focus? Was the sound quality good and could the voices be easily understood? Screaming or distorted sound files cannot be used. Filming in halls and other places filled with hard surfaces causes echoes and sound issues. When filming outdoors or when recording narrations use a windsock on any microphones as this will help prevent wind noise and ‘popping’. Filming in classrooms is often problematic with light sources from all directions making the actors faces appear in shadow. Filming in front of IWB is also problematic.

### 3: Was the film edited well?

We all know students love gimmicks and transitions but try not to use them unless they add real creative value. Editing can be difficult but sometimes you need to be ruthless to maintain pace and interest. Just because you liked a scene, if it doesn't add value to the film, it must be cut. The same is also true of films that use every child in the class to say or do something. These films are great for class and school functions but are not necessarily suitable for a more general audience.

### 4. Collaboration and mentoring.

Many teachers stress that the films they have submitted were the sole product of the students’ work. While this is highly commendable it does not necessarily make for a successful FBTC film. We encourage teachers to be involved in the whole project- guiding, critiquing and advising to hopefully create a better quality film which also then teaches students to critique their own and other films. ‘Mock up’ films and dummy runs are valuable learning tools as it is from these that sound and lighting issues can be addressed before the final filming. Film the same scene more than once from different perspectives.

# Risk Management

The Department of Education requires you to provide a number of risk assessments as per the excursions policy documents.

## **Please ensure when you attend a matinee or premiere you:**

STEP 1: Prepare your own school risk management plan especially for travelling to and from the venue and to cater for any particular student needs. Make two copies and give one to your school principal and keep one with you on the day of the excursion.

STEP 2: Make **2 copies** of the risk management plan provided on behalf of the committee

Anita's Theatre Thirroul - you will need:

Appendix **A** - Risk assessment for Anita's Theatre, Thirroul.

Appendix **B** - Venue evacuation plans and map for Anita's Theatre, Thirroul.

Give one to your school principal and ensure you have discussed this plan with participating students / staff and take one copy with you on the excursion day.

STEP 3: Make **2 copies** of your student roll – one to be handed into staff upon arrival and one for you to have for the day.

STEP 4: Make **2 copies** any participating student's ASCIA Action plans/Asthma plans to be handed in to the manager of the event upon arrival. Ensure the relevant EpiPen® /Anapen® and ventolin accompanies the student.

STEP 5: Carry a first aid kit which includes general use adrenaline auto injector such as EpiPen® /Anapen® and ventolin.

STEP 6: The DoE requires that teachers and staff demonstrate a duty-of-care to students on excursions. This festival recommends a teacher/ student ratio of at least 1 teacher per 30 students.

The following DEC intranet pages contain current Risk Management Policy and Procedures:  
<https://detwww.det.nsw.edu.au/adminandmanage/ohands/safeworklearn/riskmanage/index.htm>

***Staff are not permitted to leave their school group unsupervised at any time.***

# Security

In order for the “Film by the Coast” Festival to run efficiently, and is a safe and enjoyable experience for both performers and audience, it is necessary to set guidelines which are to be observed by all schools, teachers, staff and students involved.

- For all Matinee performances, at the Anita’s Theatre, Thirroul, please enter the through the main entrance doors on 264-270 Lawrence Hargrave Dr, Thirroul.
- All schools will be required to sign in on arrival. There will be a Film by the Coast Supervisor in the main foyer.
- All schools will be required to give a copy of their ASCIA anaphylaxis information upon arrival.
- Students, will not be granted access to the any matinee performances unless as part of a school group with an accompanying staff member. All coordinating teachers and assisting helpers must have an identification lanyard or badge for access to dressing rooms, backstage and the theatre.
- Please report anyone who is behaving suspiciously and does not appear to have official business in the holding areas to a senior production team member.
- Student Comperes will be returned to their accompanying parents at the end of the evening Premiere.
- Teachers are to remain with the students until each student has been collected by a parent/guardian.

## First Aid

☐ The Production Team will have a first aid kit located on the stage level. Teachers are required to have an appropriately equipped first aid kit on excursions as per the DoE Excursions Policy.

## Video and Photography

- For child protection, copyright, safety and the comfort of other audience members, private video recording and photography of the festival is prohibited in the Theatres.
- A film by the Coast team member will be taking photographs of the evening performance. Photographs taken by the photographer will be securely stored/ disposed of in accordance with Departmental Guidelines. Should there be any students who do not wish to have their images used in publications or promotions, coordinating teachers are to notify Film by the Coast, in writing prior to the “Film by the Coast” Festival with a copy of the participant consent deed.



# Ticketing

## Evening Premiere Tickets.

Evening PREMIERE tickets are available through Try Bookings from Wednesday 17 October 2018.

### Website:

Anita's Theatre, Thirroul Tickets for Wednesday 7 November 2018 Premiere

<https://www.trybooking.com/WFMB>

<https://www.trybooking.com/390365>

Adult \$15.00

Student/Concession \$15.00 Ticket prices include GST.

Please note:

- All audience members over the age of (2) two must purchase a ticket.
- Prams or strollers cannot be taken into venues.
- Please ensure you advise the relevant Box Office staff should an audience member require wheelchair access.

## Matinee School Group Bookings

MATINEE tickets are available through Try Bookings from Wednesday 17 October 2018.

Schools are invited to attend our matinee performances Wednesday 7 November 2018. These tickets will be sold at a reduced cost of \$8.00 per student.

Complimentary tickets for all supervising teachers regardless of group size will be offered to encourage attendance as professional development.

### Website:

Anita's Theatre, Thirroul Tickets for Wednesday 7 November Matinee

<https://www.trybooking.com/WFLZ>

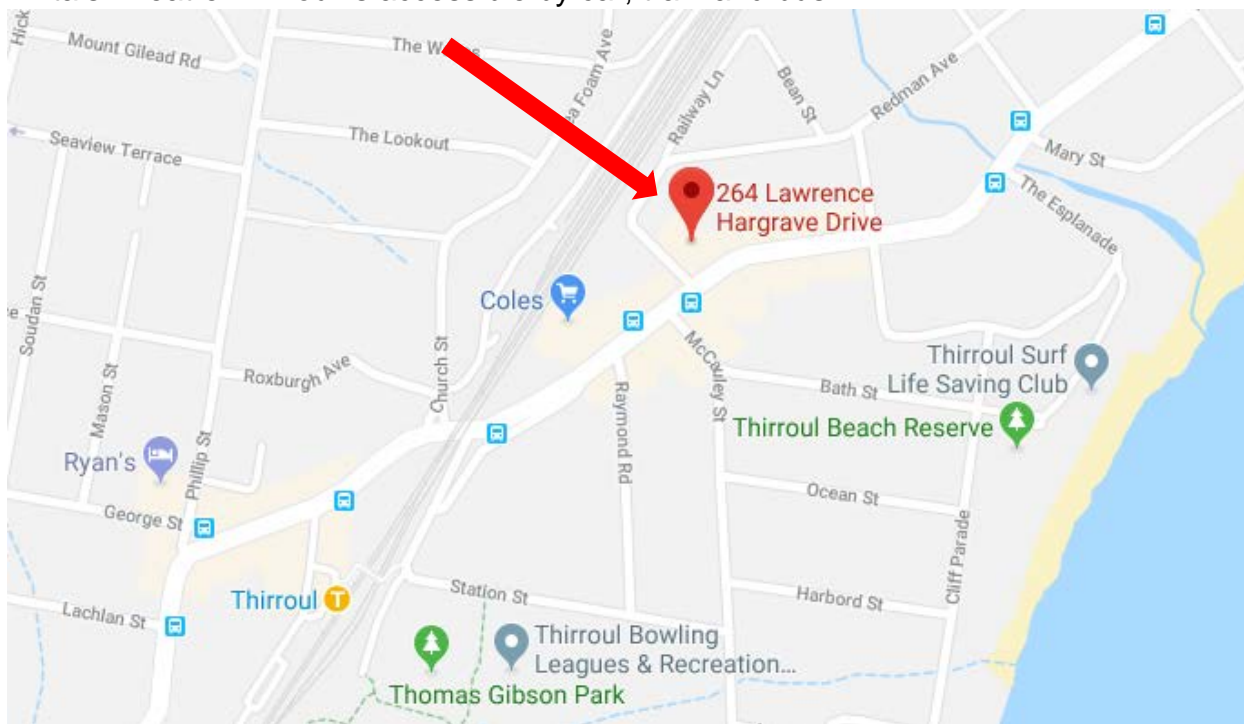
<https://www.trybooking.com/390363>

# Travel & Parking

Anita's Theatre, Thirroul  
264-270 Lawrence Hargrave Dr, Thirroul

## Travel & Parking

Anita's Theatre Thirroul is accessible by car, train and bus.



The closest train station to Anita's Theatre is Thirroul Station, which is approximately 2 minutes' walk.

## By Bus and Coach

Buses and coaches can safely drop off and pick up students in the side street Redman Ave, Thirroul. It is highly recommended that you take the mobile number of your bus driver and call them when you are ready to be picked up.

## Parking

The Anita's Theatre is surrounded by large amount of street parking.

# Appendix

1. Checklist
2. Consent Deed
3. Permission to publish

Appendix A - Committee Prepared Risk Assessment

Appendix B - Venue Emergency Evacuation Plans

# Checklist

Please note there is a ratio of 1 staff teacher per 30 students when attending this event.

Please ensure you keep on file and communicate to all staff at your school:

	School Risk Management Plan
	Film By Event Risk Management
	Venue Evacuation Plans

Please ensure that you have retained these forms at your school:

	Student participation and consent deed
	Permission to publish

Please ensure you:

	Sign in at the venue upon arrival
	Give a copy of your student roll to Film by the Coast staff
	Give a copy of the ASCIA medical plans to Film by the Coast staff upon arrival at sign in.
	Bring your own first aid kit to the Matinee performance
	Use common sense if it is wet weather
	Remind all students to be sensible in the toilet areas
	Do not bring any valuables and ensure students do not bring any electronic devices including mobile telephone, cameras and iPads.

# “Film by” Festival Series 2018

## Student Participation and Consent Deed

Parents and carers and students over 18 must complete this form:

Your child's work or image(s) has been selected by our school to be submitted to the Film by the Sea project and presented at a film festival for schools and school communities. It may also be used at school conferences and in printed and electronic publications, including;

- Public websites of the Department of Education including the school website, the Department of Education intranet (staff only), blogs and wikis.
- Department of Education publications including the school newsletter, annual school magazine and school report, promotional material published in print and electronically including on the Department's websites.
- Official Department and school social media accounts on networks such as YouTube, Facebook and Twitter

Your child will be identified as creator of the work by their first name only (OR your child may be identified as the creator of the work by reference to their name, age, class or school). Please note that when information is published on public websites and social media channels, it can be discoverable online for a number of years, if not permanently. Search engines may also cache or retain copies of published information. Published information can also be linked by third parties. I understand the work may be used, modified or reproduced at the discretion of the Department of Education.

By signing below, you declare that you understand that the work may be used, modified or reproduced at the discretion of the Department of Education for purposes outlined above.

Please complete the permission slip and return to the school.

✂-----

Name of Student: \_\_\_\_\_

Name of School and Year Level of Student: \_\_\_\_\_

Name of Teacher Requesting Permission: \_\_\_\_\_

Name/type of school work: **“Film by the Coast”**

Permission I, the parent / legal guardian of the student named above agree to and provide permission for the student's work to be used at the “Film by The Coast” Festival in accordance with the above. I understand that their work may also be used at school conferences and in other departmental publications, including the internet as described above.

This signed permission remains effective until I advise the school otherwise.

Name of Parent/Guardian: \_\_\_\_\_ (Please print name)

\_\_\_\_\_ (Signature of Parent/Guardian) Date: \_\_\_\_\_

I, the student, also give my permission for the publication of my school work as set out above and understand that my work will be credited with my first name only, if at all. I grant the NSW Department of Education license to use my work in the way noted above.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# “Film by the Coast” Festival Series

## Permission to Publish Form

Dear Parent/Caregiver

I am writing to request your permission for images of your child to be taken during activities for Film by the Coast Festival Series and for their publication. Images taken and the publication of these images will be for the purpose of sharing your child's experiences with other students, educating the wider school community, promoting the “Film by the Coast” Festival, or promoting public education.

The communications in which your child's image may be published include but are not limited to:

- Public websites of the NSW Department including the arts website and the NSW Department of Education intranet (staff only).
- NSW Department of Education publications including the Educational Services and The Arts Unit newsletter, annual report, promotional material or programs published in print and electronically including on the Department's websites.

Signing the attached form means you agree to the following:

- The Ultimo Operational Directorate is able to publish images of your child as many times as it requires in the ways mentioned above.
- Your child's photograph may be reproduced either in colour or in black and white.
- The committee will not use your child's photograph for any purpose other than sharing his/her experiences with other students, education of the wider school community or for the general promotion of the Film by the Sea Festival Series and public education.

Parents should be aware that when information is published on public websites and social media channels, it can be discoverable online for a number of years, if not permanently. Search engines may also cache or retain copies of published information. Published information can also be linked to by third parties.

Please complete the consent form and return it to your child's teacher. This consent, if signed, will remain effective until such time as you advise the department otherwise.

“Film by the Coast”  
Committee



### Permission to Publish

I give permission to the taking of images of my child during activities for “Film by the Coast” Festival and for these images to be published in print and electronic forms for the purpose of sharing his/her experiences with other students, educating the wider school community, promoting “Film by the Coast” Festival or promoting public education. I will notify the department if I decide to withdraw this consent.

Student Name \_\_\_\_\_ Year \_\_\_\_\_

Student School \_\_\_\_\_

Name of Parent/Caregiver: \_\_\_\_\_

Signature of Parent/Caregiver: \_\_\_\_\_ Date: \_\_\_\_\_ Signature of \_\_\_\_\_

Student: \_\_\_\_\_ Date: \_\_\_\_\_

**Please complete and return to your child's school**

# APPENDIX A -

## Risk Assessment for the *Film by the Coast* event.

# APPENDIX B -

## *Film by the Coast* event emergency information.





© February 2018  
NSW Department of Education



Education  
Public Schools